UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Studies in Justice, Culture, and Social Change College of Arts, Humanities, and Social Sciences 228 Cina Hall 1123 University Drive Duluth, Minnesota 55812-3306 <u>E-mail: troufs@d.umn.edu</u> ZOOM: https://umn.zoom.us/my/troufs 14 August 2022



Direct Links to Canvas

Available on-line in your (canvas folder at <<u>http://canvas.umn.edu/</u>

f2022 <u>Canvas Modules</u>



Tim Roufs, Z Brisbane, Australia, 2017

Global Cultures Greetings

The Canvas Course

Management

System



<u>What's</u> <u>Happening?</u>

<u>Textbook</u>

Interest in

World Cultures

<u>Thanks /</u> <u>Questions /</u> <u>Comments</u> **Canvas Modules**

(click links for details)

leave page

Welcome to Anthropology 1080 Understanding Global Cultures

Please read this to the end. *Reading it will save you a lot of time and trouble* in the long run.

Global Cultures will be a great course, and a great experience. You will see. . . .

Some people like to procrastinate. Others like to arrive early to a party, and in some ways those folks are "pre-crastinators".

Classes officially start on Monday, the 29th of August 2022.

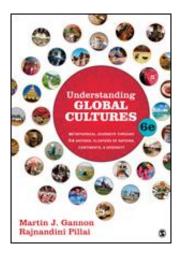
I am sending this note out early to make it more convenient for the precrastinators **to order the textbook on-line** (if that is an attractive option for you), and / or to let you get started reading **some of the interesting materials that we have for the class** (if you are the kind of person who likes to do that sort of thing).

Or you might want to start watching one or other of the internationallyaward-winning films and videos that we have lined up for the class.

If neither of these options applies to you, and you just feel like a little more summertime procrastination is in order, just relax and enjoy the rest of your break—wherever you happen to be.

Either way, with all of the global goings-on about COVID-19, supply chain problems, warfare in Ukraine, and the like, you might want to get a head start in at least **ordering your textbook**—a textbook that's actually fun to read (well, at least it is after you get past the first chapter). . . .

Textbook



Detailed Information on the Textbook is Here . . .

http://www.d.umn.edu/cla/faculty/troufs/anth1095/fstext.html#title

[click here]

(It's expensive, so consider renting one, or buy a used copy; exams are open-book, so you should have a copy. We'll be using this text again the Spring in ANTH 1080 Global Cultures, and in the Spring in ANTH 3635 Anthropology of Europe, so there should be a local market for used copies.)

Other Things that You Might be Curious about . . .

click on the items for more information . . .

links may or may not work on your cell phone

Interest in World Cultures has Never Been Greater

You can see that in the news and editorial pages of the weekly papers and the other news media, even apart from COVID having taken hold in virtually every country of the world, and the war in Ukraine affecting much of all we do.

And people in countries from around the globe focus on what's happening in America.

We'll have a look at Global Cultures, as well as at the folks in Global Cultures looking at us.

Lots of things are happening on the various Global Cultures fronts . . . virtually every day.

Some of the best sources for up-to-date news on world news include <u>The New York Times</u>, <u>BBC World News</u>, <u>The</u> <u>Guardian</u> [UK], <u>National Geographic</u>, and <u>MPRNews</u>. They all regularly carry interesting and important articles on happenings around the world. And we'll be looking at some of those sources in class.

The Ocanvas Course Management System

I am looking forward to "meeting you" in class as we begin our anthropological journey into Cultures around the world. In the meantime, at your leisure, you might want to peruse the information in **your** ⁽³⁾ canvas **folder** at <<u>http://canvas.umn.edu/</u>>.

If you are new to the ⁽⁾ canvas</sup> course management system don't worry too much about that. ⁽⁾ canvas has a very good orientation tutorials.

canvas is at <<u>http://canvas.umn.edu/</u>>

The Canvas Student Guide / Overview / Tour can be very helpful.

<u>Student Guide</u> -- written guides with step-by-step instructions for Canvas tools

Canvas Student Overview (6:47 min)

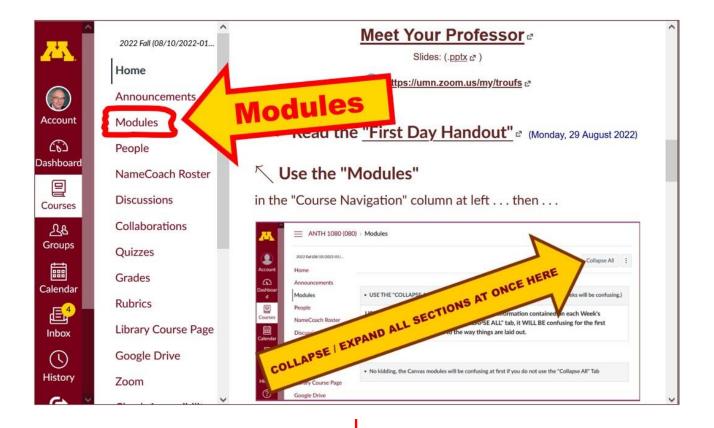
Open your ^(*) canvas folder at <u>https://canvas.umn.edu/</u> and select ANTH 1080 Understanding Global Cultures from the **Dashboard** . . .



REM: Links on screenshots are not "hot" (active)

Then **Use the** ^(b) canvas **Modules** feature to start out . . .

REM: Links on screenshots are not "hot" (active)



Suggestion: To de-clutter your screen use the "Collapse All" Modules feature . . .



REM: Links on screenshots are not "hot" (active)

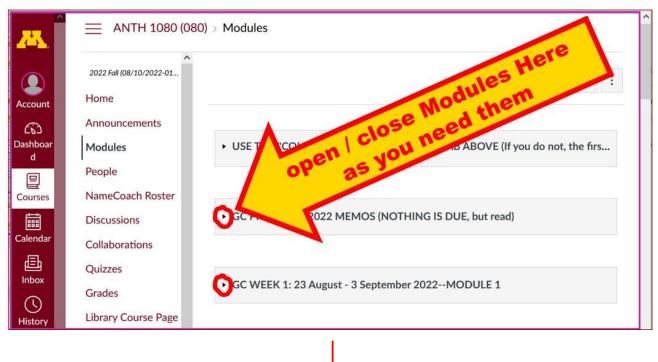
Suggestion: And your Modules page will look like this ...

<u>~~</u>	ANTH 1080 (080) > Modules		
•	2022 Fall (08/10/2022-01	Expand All	:
Account	Announcements	USE THE "COLLAPSE ALL" / "EXPAND ALL" TAB ABOVE (If you do not, the firs	
d E Courses	People NameCoach Roster		
Ealendar	Discussions Collaborations	GC PRE-TERM f2022 MEMOS (NOTHING IS DUE, but read)	_
Inbox	Quizzes Grades	GC WEEK 1: 23 August - 3 September 2022MODULE 1	
History	Library Course Page		

REM: Links on screenshots are not "hot" (active)

Suggestion: Then open each Module one-by-one as you

need it/them . . .



REM: Links on screenshots are not "hot" (active)

Thanks / Questions / Comments?

I am looking forward to "meeting you" in class as we begin our anthropological journey into the wide global world.

So once again, welcome to Anth 1080 Understanding Global Cultures. This will be a great course, and a great experience. You will see. . . .

Thanks for signing on for Understanding Global Cultures.

If you have any questions, please do not hesitate to e-mail <u>troufs@d.umn.edu</u>.

Best Warm Wishes for the rest of your summer break,

Tim Roufs 14 August 2022

<<u>http://www.d.umn.edu/~troufs/> 2</u> <<u>https://umn.zoom.us/my/troufs></u> <<u>other contact information></u>

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